

Stichera at "Lord, I Call"

Afterfeast of the Dormition - August 17

Tone 4

Sticheron 1

Optina Monastery Melody
Model: "Called from on high"

Soprano
Alto

Tenor
Bass


O The - o - to - kos, who con-ceived — Life it - self,

you died in ac - cordance with the law of na - ture,

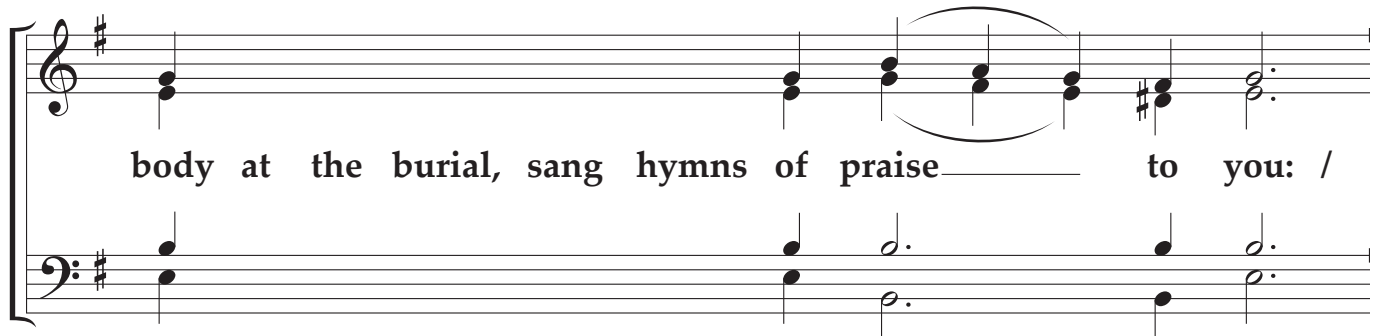
and passed — over from the earth to heav - en

at the will of Him Who was in-car-nate of you. The A-pos - tles

[came from all the ends ...]



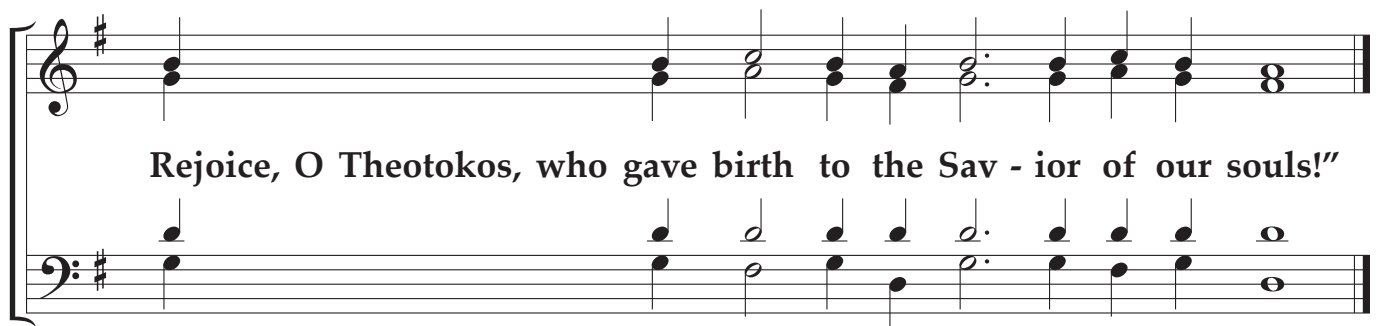
came from all the ends of the earth and as they stood before your



body at the burial, sang hymns of praise to you: /

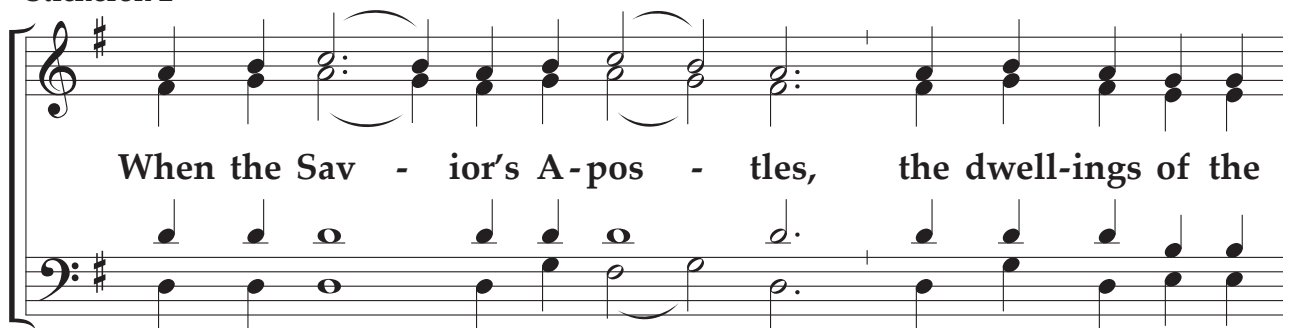


"Re-joyce, O liv - ing throne of the King of all! //



Rejoice, O Theotokos, who gave birth to the Sav - ior of our souls!"

Sticheron 2



When the Sav - ior's A - pos - tles, the dwell-ings of the

[most pure Light,]

most pure Light, beacons dispelling the night of man-y

i - dols, learned through the Spirit, O bless - ed one,

that you, the di-vine cloud from whom the unfad - ing Light

shone forth, had been trans - lated from the things of this earth

to tran-scend - ent joy, / they ar - rived on clouds with

songs— of part - ing, to conduct to the life-bearing tomb

The first system of the Stichera is written in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily composed of half notes and quarter notes, with some beamed eighth notes. The lyrics are: "songs— of part - ing, to conduct to the life-bearing tomb".

you, the The - o - to - kos, our— hope.

The second system continues the melody. It features a treble and a bass staff. The melody includes a half note followed by a quarter note, then a half note, and finally a quarter note. The lyrics are: "you, the The - o - to - kos, our— hope.".

Sticheron 3

Let cre - a - tion keep the feast with sup-pli - ca - tion!

Sticheron 3 begins with a treble and a bass staff in G major. The melody is characterized by half notes and quarter notes. The lyrics are: "Let cre - a - tion keep the feast with sup-pli - ca - tion!".

The Queen of all has passed over to the spiritual king - dom,

The second system of Sticheron 3 continues the melody. It features a treble and a bass staff. The melody includes a half note followed by a quarter note, then a half note, and finally a quarter note. The lyrics are: "The Queen of all has passed over to the spiritual king - dom,".

where she reigns— with Him Who reigns over all cre - a - tion.

The third system of Sticheron 3 concludes the melody. It features a treble and a bass staff. The melody includes a half note followed by a quarter note, then a half note, and finally a quarter note. The lyrics are: "where she reigns— with Him Who reigns over all cre - a - tion.".

[Because of her ...]

Because of her the kingdom of hell has been de - stroyed,

and we have been lift - ed up from the earth, count - ed

worthy to dwell with the An - gels. / All spiritual na -

ture has gathered for her Dor - mi - tion: Pat - ri - archs,

Proph - ets, A - pos - tles and Mar - tyrs.